When you have completed your exam and reviewed your answers, click Submit Exam. Answers will not be recorded until you hit Submit Exam. If you need to exit before completing the exam, click Cancel Exam.

Questions 1 to 20: Select the best answer to each question. Note that a question and its answers may be split across a page break, so be sure that you have seen the entire question and all the answers before choosing an answer.

1. Which of these artists is known for his or her imaginative paintings of American metropolitan scenes?
   A. Audrey Flack
   B. Richard Estes
   C. Eva Hesse
   D. Carl Andre

2. Action painting is a term that best describes the work of
   A. Piet Mondrian.
   B. Pablo Picasso.
   C. Jackson Pollock.
   D. Willem de Kooning.

3. Which of these Postmodern artists is known for creating photographic self-portraits?
   A. Martin Puryear
   B. Kenny Scharf
   C. Cindy Sherman
   D. Richard Diebenkorn

4. Which of these artists is known for painting geometric compositions which incorporate primary colors?
   A. Gerrit Rietveldt
   B. Georgia O'Keeffe
   C. De Stijl
   D. Piet Mondrian

5. It would be virtually impossible to mount a traveling exhibition of the works of which of the following artists?
   A. Piet Mondrian
   B. Mark Rothko
   C. Claes Oldenburg
   D. Christo and Jeanne-Claude
6. By the mid-1950s, which artistic movement was the most powerful force in Western art?
   A. Neorealism
   B. Minimalism
   C. Abstract Expressionism
   D. The new Surrealism

7. Lucas Samaras used _______ to create his work "Phantasmata."
   A. everyday household objects
   B. blood and kaolin clay
   C. oil paint
   D. malleable Polaroid film

8. Which of the following statements is an accurate description of Pop Art?
   A. Art created by artists who believe that no kind of subject matter is more important than any other and who attempt to all but eliminate personal involvement.
   B. Art created by artists who are interested in rediscovering the past, not rejecting it, and who aim to speak in clearer images and see history as a vast menu from which to select.
   C. Art that combines the potent psychological content of Expressionism with an abandonment of any clear reference to the visual world.
   D. Painting and sculpture that is self-sufficient and has no subject matter, content, or meaning beyond its presence as an object in space.

9. The _______ movement began in Holland just before World War II.
   A. Abstract Expressionist
   B. straight photography
   C. De Stijl
   D. Color-Field Painting

10. Which of the following artists created *The Dinner Party*?
    A. Judy Chicago
    B. Pablo Picasso
    C. Andy Warhol
    D. Salvador Dalí

11. Christo and Jeanne-Claude created their works as
    A. photographers.
    B. architects.
    C. performance artists.
    D. Earth Artists.

12. _______ was the artist who used a "drip technique."
    A. Jackson Pollock
    B. Piet Mondrian
13. Giuseppe Penone's *Cedre de Versailles* reveals
A. African-American ritual objects.
B. a landscape from the distant past.
C. shredded body parts.
D. the original slender tree from which a great cedar had grown.

14. The vigorous brushstrokes and emotion-laden imagery in the paintings of Anselm Kiefer are reminiscent of the paintings of
A. Neoclassicism.
B. Realism.
C. Superrealism.
D. Expressionism.

15. Which of the following political leaders closed the Bauhaus?
A. Winston Churchill
B. Adolph Hitler
C. Joseph Kennedy
D. Franklin Roosevelt

16. Diebenkorn's *Ocean Park* series is
A. a study of radiant Southern California light.
B. a preservation of the view of a castle for apartment dwellers.
C. handcrafted sculpture that resembles a cornucopia.
D. an integration of new technologies.

17. The Bauhaus was a prime example of _______ style.
A. classical
B. international
C. American
D. De Stijl

18. Which of the following media is *not* typically associated with electronic art?
A. Video image
B. Electronic sign
C. Computer image
D. Laser collages

19. Another name for a mobile is a/an
A. kinetic sculpture.
B. suspended sculpture.
C. interactive form.
D. 3D form.

20. Superrealism is also known as
A. illusionism.
B. trompe l'oeil.
C. photorealism.
D. forced perspective.

End of exam