When you have completed your exam and reviewed your answers, click Submit Exam. Answers will not be recorded until you hit Submit Exam. If you need to exit before completing the exam, click Cancel Exam.

Questions 1 to 20: Select the best answer to each question. Note that a question and its answers may be split across a page break, so be sure that you have seen the entire question and all the answers before choosing an answer.

1. Some people are perplexed by the meaning of Salvador Dali’s paintings because the artist portrayed
A. religious doctrines in an arbitrary manner.
B. non-naturalistic machine images.
C. irrational dream states.
D. hallucinatory self-portraits.

2. The Dadaist movement resulted in artworks that were designed to promote
A. established moral values.
B. pleasure and relaxation.
C. anarchy and chaos.
D. World War II.

3. Paul Gauguin left Paris and moved to _______ to paint.
A. Tahiti
B. America
C. Japan
D. England

4. Which of these painters is well known for portraying scenes of French night life?
A. Gustave Courbet
B. Henri de Toulouse-Lautrec
C. Claude Monet
D. Berthe Morisot

5. Which of the following artists is credited with inventing Cubism?
A. Henri Matisse
B. Pablo Picasso
C. Vincent van Gogh
D. Paul Cézanne

6. Which of the following Postimpressionist painters had the greatest impact on twentieth-century art?
A. Seurat
7. Magritte was concerned with making the spectator of an artwork conscious of the limitations of signs, labeling, and language. In so doing, he challenged the spectator to see with fresh eyes and without prejudice the everyday world about him. As such, his works are reminiscent of those of
A. Claude Monet.
B. Jean Auguste Dominique Ingres.
C. Adolphe Bouguereau.
D. Salvador Dali.

8. The artist most closely associated with the Impressionist method is
A. Manet.
B. Giverny.
C. Monet.
D. Seurat.

9. Which of the following elements is not present in The Abduction of Rebecca by Eugène Delacroix?
A. Curved lines
B. Pale colors
C. Variation in brushstrokes
D. Literary figures

10. What does Gainsborough's The Blue Boy depict?
A. A contemporary view of St. George
B. A son of Charles I
C. William, the young hero of a romantic novel
D. A real boy

11. Which one of the following artists painted The Great Wave?
A. Marcantonio Raimondi
B. Claude Monet
C. Angelica Kauffmann
D. Katsushika Hokusai

12. In his celebrated "Manifesto of Futurism," Filippo Tomasso Marinetti expressed the belief that
A. painting, but not sculpture, is not to be bound by traditional art theory.
B. the traditional cultural forms and arts are valueless.
C. that sculpture should be regarded as the leading art form of the new century.
D. art and technology are independent human expressions.

13. Which of the following painters was often seen wearing male attire?
14. What were Realists inspired by?
A. Reinterpretation of myths
B. Problems in the world
C. Political issues
D. Contemporary scientific study

15. Which of these artistic values is most apparent in the sculpture of Constantin Brancusi?
A. Emotional expression
B. Ornamentation
C. Purity
D. Sensuality

16. _______ used pure colors from the tube and not those of the natural world.
A. Impressionists
B. Fauves
C. Cubists
D. Expressionists

17. Fundamental to the artistic credo and practice of the Fauvist painters was the belief that
A. equilibrium in a painting is achieved through the use of Renaissance perspective.
B. the design of a painting is determined by colors.
C. naturalistic colors take precedence over arbitrary colors.
D. academic forms and structures can't be set aside in the name of color.

18. The main objective of Neoclassicism was to
A. present a moral lesson.
B. depict a historical moment.
C. present a Bible story.
D. glorify God.

19. What was the nude depicted as in Édouard Manet's Le Déjeuner sur l'herbe?
A. A model of motherhood
B. A model of chastity
C. A classical goddess
D. A prostitute

20. Fine art prints from which of these countries influenced the development of twentieth-century art?
A. India  
B. Tahiti  
C. Japan  
D. China  

End of exam