When you have completed your exam and reviewed your answers, click Submit Exam. Answers will not be recorded until you hit Submit Exam. If you need to exit before completing the exam, click Cancel Exam.

Questions 1 to 20: Select the best answer to each question. Note that a question and its answers may be split across a page break, so be sure that you have seen the entire question and all the answers before choosing an answer.

1. It wouldn't have been possible to build a building such as London's Crystal Palace in the eighteenth century because
   A. iron hadn't yet been developed as a building material.
   B. appropriate glass-making techniques were not yet known.
   C. innovative building techniques weren't encouraged before 1850.
   D. advanced structural construction methods were unknown.

2. In Japan, animation is known as
   A. o-namae.
   B. anime.
   C. konnichiwa.
   D. nihongo hanasemasen.

3. If Gianlorenzo Bernini's Apollo and Daphne were to be moved from the Galleria Borghese in Rome where it now stands into the Ufizzi Gallery, the most ideal place to install it would be
   A. in the center of a gallery.
   B. on the west wall of a gallery with other Renaissance marbles.
   C. anywhere in a gallery, provided it was with other sixteenth-century marble statues.
   D. on the east wall of a gallery with other Renaissance marbles.

4. In his or her work, which artist used unusual materials, such as chocolate, peanut butter and jelly, and ketchup?
   A. Elizabeth Murray
   B. Jackson Pollock
   C. J. M. W. Turner
   D. Vik Muniz

5. The Eiffel Tower was designed by Gustave Eiffel, who was a/an
   A. mechanical engineer.
   B. bridge builder.
   C. sculptor.
   D. architect.
6. *Spirited Away*, *Astro Boy*, and *Princess Mononoke* are classic examples of what artistic form?
   A. Pixar  
   B. Anime  
   C. Digital video  
   D. Hokusai

7. Which of the following artists was not involved in the creation of Saint Peter's Basilica and the Vatican?
   A. Giacomo della Porta  
   B. Leonardo da Vinci  
   C. Carlo Maderno  
   D. Michelangelo

8. The part of the camera used to see what the artist would see is called the
   A. shutter.  
   B. viewfinder.  
   C. film.  
   D. aperture.

9. Which of the following sequences of architectural features is in the correct chronological order of development?
   A. Post and lintel construction, groin vault, pointed arch  
   B. Pointed arch, steel frame construction, frame construction  
   C. Frame construction, barrel vault, groin vault  
   D. Pointed arch, barrel vault, cast-iron construction

10. In which of the following buildings are there no arches?
    A. The entrances to the Colosseum in Rome  
    B. Taos Pueblo  
    C. Nave of Sainte-Madeleine  
    D. Amiens Cathedral

11. Wood engravings such as those created by Gustave Doré for Samuel Coleridge's *The Rime of the Ancient Mariner* are good examples of
    A. intaglio prints.  
    B. relief prints.  
    C. lithographs.  
    D. etchings.

12. Modern Chinese and Japanese artists model the centuries-old brush techniques after those of
    A. Maya Ying Lin.  
    B. Daguerre.  
    C. Wu Chen.
13. Why must artists who work with charcoal choose their paper carefully?
A. The paper affects the color of the charcoal.
B. They want the paper to show authenticity.
C. They appreciate the richness of expensive paper.
D. The texture of the paper becomes part of the design.

14. The interiors of Victor Horta are examples of
A. the Rococo period.
B. twentieth-century decorative skills.
C. Art Nouveau.
D. eighteenth-century design techniques.

15. The most preferred surface in lithography is
A. limestone.
B. lead.
C. granite.
D. marble.

16. Which of the following decorative arts and crafts was regarded as one of the highest forms of art in the twelfth century by the Chinese?
A. Stained glass
B. Tapestry
C. Ceramics
D. Quilting

17. *Six Pillows*, a drawing by Albrecht Durer, was created using
A. quills.
B. crayons.
C. charcoal.
D. Conté crayon.

18. What is the quality of the site upon which the Parthenon was built that underlines the ancient-Greek belief that such a building speaks of human intellect, separate and above earthly concerns?
A. It has direct access to the sea.
B. It's the site on which Athena was born.
C. It's the oldest district of Athens.
D. It's a hill above the city.

19. In addition to being an artist, every architect must also understand the principles of
A. anatomy.
B. hydraulics.
20. _______ is known as the "Queen of the Arts."
A. Sculpture
B. Architecture
C. Painting
D. Music

End of exam